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U. S. Department of Agriculture

IRIS CATALOGUE

Season 1940-41



Harris, Scarfe, Limited
RUNDLE STREET, ADELAIDE C. 3300



IRIS-SEASON 1940-41

Important--All prices listed in this catalogue are for rhizomes with at least two buds. Failing this, two rhizomes are supplied for the price of one. This fact should be especially noted, as the general practice of interstate competitors is to supply one only. We supply only tested and acclimatised rhizomes in all cases.

PLEASE NOTE.—This Iris Catalogue is published for 12 months ahead. As Interstate Lists are published later **we will observe any price reductions** made effective later in the season.

In spite of various expenses and risks attendant on importing, the prices for novelties, in most cases, compare favorably with those overseas.

LATEST! We have many novelties on trial that will be listed when tested and acclimatised.

Our Iris collection is by far the largest and most modern in Australia.

TERMS.—Money with order to clients who are unknown to us.

Remittance.—For ordinary payment, customers may remit by Bank Draft, Cheque, or Post Office order. Small amounts should be remitted by postal notes, payable at Adelaide. Postage charged at the rate of 1/6 for the first dozen rhizomes, and 6d. for every additional dozen in South Australia. Interstate: 2/6 first dozen, and 9d. every additional dozen.

Free delivery in City and Suburbs, Adelaide.



Cultural Directions

SOIL. Drainage is important. If the soil be such that it remains soggy during the wet season, then have the Iris bed three or four inches above natural ground level. Some large growers plant them in ridges to ensure proper drainage.

Where the soil is deficient in lime, a liberal application every two years will be helpful.

MANURES. Bone dust is safe dug under below the roots. A dressing of superphosphates at planting time is helpful. Do not use animal manures, unless very old, and then not near the surface. Wood ashes in moderation. Light sprinkling of soot around the plant before flowering season.

SITUATION. Open in full sun. Although they will grow in partial shade, they will not flower as freely.

PLANTING. The bearded Iris may be planted with safety any day in the year. Soon after flowering is best, when they must be kept moist and shaded from the hot sun until established, which (with freshly dug plants should be a few days only). Plant with the top of rhizomes showing at the level of the soil. In light soils the rhizomes may be just covered.

Rhizomes may be left undisturbed for three years, when they can be broken up, and each section planted separately. If planted two feet apart the plants will about meet in the third year.

CULTIVATION. Must be shallow, as the roots are near the surface.

WATERING. Liberally just before and at flowering season.

PESTS AND DISEASES. In our warm climate the Iris is fairly free. Leaf-spot appears to be the chief trouble in South Australia. This can be kept in check by applying lime or gypsum during the winter. Dying foliage should be drawn off the rhizome; not broken short. If the plants are kept free from dead leaves and stems, pests and diseases will not be troublesome. Any kind of rhizome rot that appears should be cut out, and a wine-coloured solution of permanganate of potash applied to the parts cut.

CUT FLOWERS. The stems may be cut before the first bloom is fully open, and then if the water be changed daily and the stems trimmed, every bud will open.

NAMED VARIETIES. A record of the names of the varieties planted will add interest, and also be a guide when adding to the collection. An alphabetical check list published during 1929 shows over ten thousand named varieties.

Price is not a sure evidence of quality; many in the list quoted at 1/6 and thereabout rank among the world's best. Time has allowed of their multiplication, and this factor will bring the present high priced ones within the compass of moderate purses.

All open orders are executed at prices appreciably lower than those shown in the list.

Descriptive List of Selected Varieties

Our opinion! Those marked †—excellent value; *—have outstanding qualities. The varieties so marked should prove a safe selection for the Iris beginner. The experienced growers will have their own preferences.

S—Standards. F—Falls.

- ***Adobe**—3 feet. Clay and Brown. Unusual. 3/-.
- Airy Dream**—3 feet. A clear Pink. 3/-.
- †**Alameda**—4 feet. White. Heavily margined Blue. Large. 1/- 10/- dozen.
- Alice Horsefall**—2½ feet. Velvety Purple. Early, 1/3.
- Alice Harding**—2½ feet. Dykes Medal, Paris. Large satiny Yellow, of clear colour. 15/-.
- Aline**—3 feet. A lovely clean, pure Blue. Enamel-like surface. Large flowers. 10/-.
- Al-Lu-Wee**—3 feet. Bright Yellow and Red. 3/-.
- †**Alpenglow**—4 feet. Pale Prune. Large, strong growers. 1/- 10/- dozen.
- Alta California**—3½ feet. Tall, deep Yellow. 2/-.
- Allure**—2½ feet. Soft Yellow and Lavender Blend. 1/6.
- Alvarado**—3½ feet. Bluish Violet. Large. 9d.
- †**Amanecer**—3 feet. Lavender and Gold blend. 9d. ea. 7/6 dozen.
- Ambera**—2 feet. Pale Yellow. Large. 1/6.
- ***Ambrosia**—3 feet. White—flushed Pink. Delicately coloured. 1/6.
- ***Andante**—3½ feet. Very velvety, dark Reddish Purple. 1/3. 12/6 dozen.
- Andrew Jackson**—3 feet. Rich Red-Violet. Large. 1/-.
- Andromede**—2 feet. Dull Violet blend. Unusual. 9d.
- ***Anne-Marie-Cayeux**—3 feet. An unusual blend. 2/-.
- Apache**—2 feet. Deep Brown. Low growing. 1/-.
- Arcturus**—2½ feet. Yellow and Purple. 9d.
- †**Asphodel**—4 feet. Delicate Lavender. Large. 9d.
- Auburn**—3 feet. Light Blue bicolor. Large. 1/3.
- †**Aurette**—3 feet. Rich Red Purple. Strong growing. 9d.
- †**Aurifero**—3½ feet. Soft Lavender. Rich Gold beard and veining. 9d.
- Aurex**—Yellow and Red Brown. 3/-.
- †**Avalon**—3 feet. A light lustrous Mauve. 9d.
- Avatar**—3 feet. Buff and Pansy Violet. 1/-.
- ***Baldwin**—3 feet. Manganese Violet. Unusual. 1/3.
- †**Bandolero**—3½ feet. Distinctive Light Blue. Impressive. 9d.
- Beau Sabreur**—2 feet. Yellow, Purple, and Ox Blood Red. 1/6.
- Bellorio**—2 feet. Hybrid. Unusual Mouse Grey. 9d.
- ***Bergama**—2½ feet. Yellow and Raisin Purple. 2/6.
- Bernadino**—3½ feet. Large Blue bicolor. 2/-.
- ***Black Wings**—3½ feet. Velvety Black-Blue. Lustrous. 3/6.
- Blue and Gold**—3½ feet. Bright and rich Blue Self. Brilliant Gold Beard. 2/-.
- Blue Danube**—The bluest Iris to date. 7/6.
- ***Blue Velvet**—3 feet. Intense Dark Velvety Blue. 2/6.
- Bonnet of Blue**—3½ feet. Rich Blue Self. 1/-.
- Bourem**—2½ feet. Dull Wine colour. 9d.

- †**Brenthis**—3½ feet. Blue Purple. Strongly marked centre. 9d.
- Bronze Beacon**—4 feet. Gold and Bronze. Falls velvety Indian Lake. 3/6.
- Brown Betty**—A blend of Cinnamon, Brown, Copper and Soft Lavender. 10/-.
- Burning Bronze**—A blazing Metallic Red, overcast Bronze. 10/-.
- Bruno**—2½ feet. Bronzy Heliotrope and velvety Violet Purple. 1/6.
- ***Bueckley's Giant**—4 feet. A giant clear Blue-Lavender. 6/-.
- Buto**—2½ feet. Deep Royal Purple. Solid colour. 9d.
- Bunting**—Pale Violet self. Small, dainty flowers for table decoration. 2/-.
- Brunhilde**—A tall dark Blue-Violet self. The best of its colour. 15/-.
- Cadetou**—3½ feet. S. Old Gold to Bronze. F. Violet-Brown with distinct broad margin of Bronzy-Gold. Unusual colour combination. 20/-.
- Californian Gold**—3 feet. Bright Gold. Tall and large. 15/-.
- ***Californian Blue**—5 feet. Rich Blue. Glowing Gold beard. Very tall and large. 1/6.
- ***Cameliard**—3 feet. Yellow and Greenish Purple. Unusual. 1/-.
- Cadenza**—3 feet. Lilac. Yellow and Chinese Violet blend. 1/3.
- Candle Light**—3 feet. Light Lavender. Gold centre. 1/-.
- Cantata**—2½ feet. Intense Violet Purple self. 1/-.
- †**Canyon Mists**—3½ feet. Pinkish Lavender. Beautiful in the bright sun. 9d.
- ***Carnelian**—4 feet. Huge Reddish flowers. Good form. 3/-.
- Cavatina**—3 feet. Blend of soft Lavender and Old Gold. 9d.
- Castor**—2 feet. White, heavily veined. Blue. 11/-.
- Castallia**—A very beautiful true Light Blue. Large size. 2/-.
- Cascade**—Light Lavender self. Very large and tall. 2/-.
- C. E. Shea**—2 feet. Buff. Tinted Lavender. 2/6.
- Challenger**—2 feet. Dark Purple. Large—early. 9d.
- Cheyenne**—3 feet. Dark Velvety Purple. 1/-.
- Cheerio**—3 feet. The brightest Red Iris to date. Good size and form. 10/-.
- Cherry Rust**—2 feet. Copper and Mahogany. 1/3.
- Chestnut**—2 feet. Chestnut colour and White. 1/3.
- China Lantern**—S. Frosty Bronze. F. Russet Red. 5/-.
- Cinderella**—2½ feet. Blue toned. Blended Yellow. 9d.
- †**Cinnabar**—3 feet. Velvety Reddish Purple. 1/-, 10/- dozen.
- Citronella**—2½ feet. Bright Yellow. Falls streaked Brown. 9d.
- †**Claridad**—3 feet. Light Blue. A fresh true Blue. 9d.
- ***Clara Noyes**—3 feet. Blending of Yellow, Orange and Apricot. Unique. 2/6.
- Clewer**—2½ feet. Yellow and Reddish-Purple. 1/3.
- Clinton Baker**—3½ feet. Pale Yellow and White. 2/6.
- Cimarron**—2½ feet. Magenta and dahlia Purple. Massive. 2/6.
- Coronation**—2½ feet. Bright Gold. 1/3.
- Conchobar**—3½ feet. Lavender and Plum-Purple overlaid Bronze. 9d.
- Coral Queen**—2½ feet. Pinkish. 1/6.
- Corona**—2½ feet. Yellow. 1/6.
- Crown Jewel**—2½ feet. Burnt Orange and Pink. Unusual colouring. 7/6.
- Crown Prince**—3 feet. S. Burnished Orange. F. Velvety Red-Brown. Rich in appearance. 5/-.
- Crysoro**—2½ feet. Bright Yellow. Early. 2/6.
- Cydnus**—S. Very Pale Blue. F. Bright Velvety Blue. A very vivid contrast. 3/-.

- Daniel Lesueur**—2 feet. Buff. Veined and dotted. Brown. 9d.
- ***Dauntless**—3 feet. An outstanding Red Iris. 2/6.
- Day Dream**—2½ feet. Pale Pinkish Lavender. 2/6.
- Dazzler**—3 feet. Rosy Reddish Purple effect. 1/6.
- Dark Knight**—A tall noble-looking flower of dark Mahogany Red. 7/6.
- Delacroix**—2½ feet. Golden Yellow and Bronze. 9d.
- Delicatissima**—4 feet. Delicate lilac Rose. Soft coloured. 9d.
- ***Depute Nomblot**—4 feet. Coppery Red and Claret Crimson. A French champion. 2/6.
- Desert Dawn**—3½ feet. Lavender and Yellow blend. Large. 2/6.
- Detaille**—2½ feet. Yellow and Brownish Purple. 1/-.
- Desert Gold**.—A large bright Yellow. Medium height. 3/-.
- Destiny**—A New Zealand introduction, highly spoken of in England. Deep Purple, suffused Bronze. 5/-.
- Directeur Pinelle**—Very large Brown Purple. The best of its colour. 17/6.
- Dog Rose**—3½ feet. Pinkish effect. Silver medal award in London. 3/-.
- ***Dolly Maddison**—2½ feet. Purple Lavender. Shaded Yellow. Brilliant Gold centre. 1/-.
- †**Don Quixote**—4 feet. Smoky blend. Very strong growing. 9d.
- Dr. C. Mayo**—3 feet. Fresh light Violet Pink. 1/-.
- Druid**—3 feet. Velvety buckthorn Brown. 1/-.
- Eclador**—Large Canary Yellow. A highly rated French introduction. 7/6.
- Elaine**—3 feet. Light Mauve, Lavender blend. 9d.
- Elberon**—2 feet. Reddish. 9d.
- ***El Capitan**—3½ feet. Manganese Violet bicolor. Very large. 11/3.
- E. Roosevelt**—2 feet. Very dark velvety Purple. 1/3.
- Eloise Lapham**—2½ feet. Delicate Flesh Pink. 4/-.
- Eleanor Blue**—Soft Campanula Blue, flushed a deeper shade. Unusual colourings. 3/6.
- El Tovar**—S. Rich Brown Yellow. F. Blackish Maroon. Quite distinct. 10/-.
- Eros**—An unusual shade of Deep Ashes of Roses. 8/6.
- †**Esplendido**—4 feet. Reddish Blue. A giant in growth. 9d.
- Ethelwyn Dubuar**—2½ feet. A large-flowered Orchid Pink. 4/-.
- ***Ethel Peckham**—3 feet. Deep, rich, velvety Red. 5/-.
- ***Euphony**—3 feet. Copper and Old Gold, tinged Heliotrope. Ruffled. 3/-.
- Evadne**—2½ feet. Pinkish Purple. 9d.
- Evening Splendour**—3½ feet. Glowing Magenta. 1/-.
- Evolution**—2½ feet. Coppery Bronze and rosy Purple blend. 1/6.
- Fascination**—3½ feet. Early. Lavender-Pink. 2/-.
- Fismes**—3 feet. Yellow, Mauve and Violet. 9d.
- Flamingo**—3 feet. Veronia Purple and Bordeaux Red. 1/6.
- Floridor**—3 feet. Greyish Blue self. Unusual shade. 9d.
- †**Fra Angelico**—1½ feet. Buff, Violet, and Golden Brown. Very dainty. 9d.
- Francheville**—4 feet. Fawn, Lilac and Purplish Red. Large. 1/-.
- Friar Tuck**—3½ feet. Velvety Purplish Violet. Markings at throat. 9d.
- ***Frieda Mohr**—4 feet. Pinkish effect. Large, striking and tall. 2/-.
- Frivolette**—3 feet. Shrimp-Pink, flushed Yellow. 2/6.
- Fulgore**—2 feet. Reddish. Glowing. 2/-.
- ***Gay Hussar**—2 feet. Mustard and Velvety Dark Red. Intense. 1/3.
- Gaynelle**—2½ feet. Bright Gold, with faint markings. 1/-.

- Gaicho**—A very brilliant Yellow and Van Dyke Red. 3/6.
- †**Geo. Tribolet**—3 feet. Rich Reddish Purple. 9d.
- Geo. Yeld**—3 feet. Buff and plum coloured. 9d.
- †**Germaine Perthuis**—3½ feet. Rich Reddish Purple. Good texture. Large. 9d.
- Giant King**—3 feet. Dull Gold and Brown. 1/-.
- †**Glowing Embers**—3 feet. Reddish Purple. Glowing Gold centre. 9d.
- Golden Bow**—An early flowering deep Yellow. 2/6.
- Golden Flare**—A brilliant Iris, medium in size. A blend of Orange and Salmon-Rose. A real colour jewel. 4/6.
- Golden Light**—3 feet. Ruffled Cinnamon and Deep Yellow. Striking colour. 5/-.
- Golden Bear**—Glistening Gold, of large size. One of the best Yellows. 17/6.
- Goldilocks**—A Yellow of good form. Long blooming period. 3/-.
- Golden Wedding**—3½ feet. Bright Yellow. 1/6.
- G. P. Baker**—3½ feet. Primrose and Canary Yellow. A Dykes medalist. 2/-.
- Grace Sturtevant**—2½ feet. Rich, dark Brown. 1/6.
- †**Griselda**—3 feet. Greyish standards. Raisin Purple falls. 1/-.
- †**Grisette**—2½ feet. Greyish Lavender and Purple blend. 9d.
- ***Happy Days**—3 feet. The largest pure Yellow to date. New. 17/6.
- Hearthstone Copper**—2½ feet. Old Gold, Copper and Red. 1/6.
- Helios**—2½ feet. Yellow, pencilled Rose Purple. Large. 1/-.
- Hermene**—3 feet. Pink and Gold. 3/-.
- Heyday**—2½ feet. Yellow and Reddish Brown. 1/3.
- †**Hidalgo**—4 feet. Fresh Mid-Blue. Effective. Large. 9d.
- ***Hollywood**—3 feet. Blend of Pink, Yellow, Daphne Red, and Violet. 2/6.
- †**Hyacinthus**—3 feet. Brownish-Purple. Gold centre. 1/-.
- Ibpal**—Hybrid. Purplish Violet. Veined. Different. 9d.
- Imperial Blush**—Creamy Pink, large blooms. Tall. 3/6.
- India**—S. Bright Blue. F. Red Purple. Tall. 2/-.
- Indigo Bunting**—3 feet. A rich medium Blue self. New. 2/6.
- ***Indian Chief**—3½ feet. Reddish Purple. Glossy texture. Excellent. 1/6.
- Ipsden**—3 feet. Lavender and Purple. Pencilled Brown. 1/3.
- Ishtar**—3 feet. Lavender and Buff blend. 2/6.
- Jason**—2½ feet. Yellow—an English introduction. 1/-.
- Jean Chevreau**—2½ feet. Cream, with Fawn markings. 9d.
- Jean Cayeux**—Colour Coffee and Milk. A highly rated French introduction. 6/-.
- J. E. B. Stuart**—Deep Blackish Brown, good size. Tall. 15/-.
- Jerry**—2½ feet. Reddish effect. Large flowers. Highly favoured. 5/-.
- John Waterer**—3½ feet. Light Blue bicolour. Very fresh looking. 1/-.
- Joycette**—3½ feet. Rich velvety Red. Large. 5/-.
- Julia Marlowe**—3 feet. Chinese Violet and Raisin Purple. 9d.
- Jumbo**—2½ feet. Dark Blue bicolour. 1/6.
- Katharine McFarland**—2½ feet. Blackish Purple. 1/-.
- Keepsake**—2 feet. Small, bright Yellow flower. Useful for table decoration. 1/-.
- ***King Midas**—2 feet. Gold, Buff, and Garnet Brown bicolour. 3/-.
- ***King Juba**—3 feet. Old Gold and Dahlia Carmine. Most striking. 3/6.
- ***King Solomon**—2½ feet. Velvety Purple. 2/6.

- Kinglet**—A deep Gold self. Useful for table decoration. 1/6.
- K. V. Ayers**—3½ feet. Pale Coffee colour, tinged Lavender and Cream. A huge soft blend. 6/-.
- Lady Morvyth**—S. Buttercup Yellow. F. Crimson Red, margined Yellow. Tall, large blooms. 6/-.
- *La Bohemienne**—1½ feet. Amber Brown, veined dull Brick. Unusual colour. 1/-.
- Lady Byng**—3 feet. Pale, Pinkish Lavender. 9d.
- Lady Lou**—4 feet. Light, Mid-Blue. Very early. 9d.
- Legend**—3 feet. Rich, velvety Claret, bright Gold beard. 4/-.
- Lerema**—3 feet. Dahlia Purple, with prominent Gold centre. 9d.
- Lianesque**—4 feet. Giant Purple. 9d.
- Lindbergh**—3 feet. Violet bicour, with lighter border. 2/-.
- Lona**—2½ feet. Peach standards. Ruffled. Falls veined and dotted. 1/3.
- Lord Lambourne**—3 feet. Rosy Fawn and Dark Crimson. 9d.
- *Los Angeles**—3½ feet. Large, White, with feather stitching of Blue. 2/6.
- Louis Bel**—2 feet. Black Purple. Early. 9d.
- †Luzianna**—3 feet. Distinct Wedgewood Blue. 1/3.
- Lyra**—3½ feet. Lavender Pink. Shot Blue. Bright and distinct. 2/6.
- Mabel Taft**—4 feet. A giant Blue bicour. 3/-.
- Margaret Anne**—2½ feet. Tobacco Brown in two shades. 3/-.
- *Mareschel Ney**—3½ feet. Reddish Brown. A great Iris. 1/6.
- Marquita**—3½ feet. Ivory, with Ruby lines. New. 6/-.
- †Mary Barnett**—2½ feet. Light Lavender Blue. Pure colour. 9d.
- *Mary Geddes**—3 feet. The best Pink and Gold blend. 10/-.
- Matilda**—2 feet. White. Speckled Violet. 1/-.
- †Mauna Loa**—4 feet. Reddish effect. A Giant. Strong grower. 1/3. 12/-dozen.
- Maureen**—3 feet. Reddish Purple. Large. 1/-.
- May Sadler**—2½ feet. Violet Rose and dark madder Crimson. 9d.
- *Meldoric**—4 feet. Blue Black, of large size. Impressive. 10/-.
- Melchoir**—3 feet. Bronzy Violet Crimson Purple. 1/3.
- Memento**—3 feet. Violet bicour. 1/-.
- Mephisto**—Intense Indigo Violet, solid colour. 3/-.
- †Midguard**—3 feet. Pink and Gold blend. Good substance. 1/3.
- Midwest**—2½ feet. Rose Purple peppered over White ground. 9d.
- Mirasol**—2½ feet. Yellow self. 1/6.
- Mme. C. Bouscant**—4 feet. Lavender Pink. 1/-.
- †Mme. Durrand**—4 feet. Buff and Lavender. 1/-.
- Mme. Cayeux**—3 feet. Rich Violet Purple. 9d.
- Modoc**—3 feet. Deep velvety Black Purple. 2/6.
- Mohrson**—An outstanding Hybrid, deep Violet, heavily veined darker. 15/-.
- Moonglo**—S. Pale Yellow. F. Same, but flushed Chinese Violet, large flowers of excellent texture. 7/6.
- Motif**—Pansy Purple. A good all-round Iris. 3/-.
- †Morning Splendour**—3 feet. Reddish Purple. 9d.
- Mrs. A. Hoyt**—2½ feet. Light Purple contrasted with White, striped Violet. 9d.
- Mrs. E. Harding**—3 feet. Deep Violet Purple. 9d.
- Mrs. J. R. Gibson**—Velvety deep Blue Violet. An outstanding English introduction. One of the best of its class. 6/-.
- Mrs. M. Cran**—4 feet. Tall Lavender Pink. 9d.
- Muscatel**—3 feet. Wine Purple bicour. 9d.

- Mystic**—3 feet. Light Red Purple on White. 9d.
- Nadia**—2½ feet. Rosy Amaranth and Reddish Garnet. 9d.
- Nancy Orne**—3 feet. Rose Purple and Pink. 9d.
- Naranja**—3 feet. A distinct and outstanding Orange-coloured Iris. Large blooms of good substance. 20/-.
- Natividad**—Creamy White, lightest soft Yellow. Unusual. 5/-.
- ***Nene**—3 feet. Soft Lilac and Reddish Violet. The largest of all Irises. 3/-.
- New Dawn**—3 feet. Clear Lemon, without veining. Large flowers. 7/6.
- Nina Levett**—4 feet. Lilac-Pink. Large flowers. 2/6.
- Nightshade**—3½ feet. Tall, dark Purple. 1/-.
- Ningal**—3½ feet. Bronzy Buff, overlaid soft Blue. 2/6.
- Noweta**—2½ feet. Soft Pink and Yellow blend 4/6.
- Numa Roumestan**—3 feet. Reddish effect. 1/3.
- Ochracea Coerulea**—2½ feet. Buff and Lavender. 9d.
- October Opera**—2½ feet. Pinkish Violet. 2/6.
- Odette Olivette**—3 feet. Orchid Pink. 1/3.
- Onyx**—3 feet. White and Purple in contrast. 9d.
- Opaline**—3 feet. Pink and Gold effect. Delicate colouring. 1/3.
- Oregon Beauty**—3 feet. Violet and velvety Purple. Large. 2/-.
- Orizaba**—4 feet. Dark Purple. Strong and large. 9d.
- Otoe**—2½ feet. Dark Reddish Purple. Velvety. 1/-.
- Pacific**—4 feet. Lavender. Striking. 1/6.
- Padre**—3½ feet. Yellow and Lavender standards. Falls rosy Purple. 1/-.
- Pale Moonlight**—3 feet. Clear Light Blue. New. 5/-.
- Pavane**—2½ feet. Reddish Purple. 9d.
- Paulette**—A uniform Light Lavender. Quite a giant in size and height. 2/6.
- Peach Blow**—2½ feet. Rosy Pink. 1/-.
- Peaches**—2½ feet. Apricot and Salmon. 2/6.
- Peau Rouge**—3 feet. Reddish. 9d.
- Peggy**—2½ feet. Buff and Plum. 9d.
- Persia**—3 feet. Blue and Purple blend. Silky texture. Excellent. 2/-.
- Pertruchio**—2½ feet. Lobelia Violet and dahlia Carmine. 1/-.
- Pink Satin**—3½ feet. Tallest and largest of the soft Pink-toned Irises. 2/-.
- Pink Jadu**—2½ feet. White, delicately suffused with Lavender Pink. 1/6.
- Picador**—S. Tarnished Gold. F. Brown Carmine. Very vigorous. 3/6.
- Phebus**—Pure Lemon Yellow of good size. Tall. 3/-.
- Plurabelle**—S. Gold. F. Reddish Mauve. Tall spikes carrying many blooms. 7/6.
- Pluie D'or**—2½ feet. Yellow. 1/3.
- Polchinelle**—S. Light Buff, splashed Pale Blue. F. Violet margined Bronzy Yellow. Quite distinct. 3/6.
- Pres. Lebrun**—Dedicated to the President of France. S. Bright Metallic Golden Copper. F. Blend of Garnet and Copper. 12/6.
- Pres. Pilkington**—3½ feet. A subdued blend. Large. 3/6.
- Primat**—S. Light Bronzy Red. F. Reddish Brown. Large blooms. 3/-.
- Princess Mary**—2½ feet. Velvety Purple bicolor. Large flowers. 9d.
- Princess Osra**—3 feet. White, dotted and edged Lavender. 9d.
- †**Priscilla**—2 feet. Very bright Mid-Blue bicolor. 9d.
- Prophete**—2½ feet. Rosy Purple effect. 1/6.
- ***Purissima**—4 feet. White. Large and quite outstanding. 1/3.

- Purple Haze**—2½ feet. Misty Mid-Purple. Different. 9d.
- Purple Heights**—3 feet. S. Light Violet. F. Deep Purple-Violet. Good shape and carriage. 3/-.
- Querida**—2½ feet. Lavender and Bronze. 2/-.
- Radiant Morn**—2½ feet. Large flowers. S. Rosy Bronze. F. Deep Crimson. A brilliant Red effect. 3/6.
- Ragusa**—2½ feet. Reddish Brown Purple. 2/-.
- Rahna**—2½ feet. Greyish Dove and flat Blue. 9d.
- Rameses**—2½ feet. Pinkish Gold blend. Dykes Medallist. 3/-.
- Rangatira**—3 feet. S. Fawn Gold. F. Velvety Violet-Red. 3/6.
- †**Rasakura**—2½ feet. Rosy Purple bi-colour. 1/6.
- Rene Cayeux**—3 feet. Lavender and velvety Purple. 9d.
- Reverie**—2½ feet. Buff, flushed Pink. Falls Reddish. 9d.
- †**Rhea**—3½ feet. Pinkish Lavender blend. 9d.
- Red Dominion**—Lustrous Wine Red. Intense and velvety. 2/-.
- Red Orchid**—Bright Violet Carmine. Early flowering. 3/-.
- Rheintochter**—S. White. F. Deep Violet Blue. 2/-.
- Red Flare**—Ox Blood Red, shaded Brown. Tall. 3/-.
- Red Radiance**—A deep Red. 4/-.
- Rialgar**—2½ feet. Bright Gold and Brown. 1/3.
- R. W. Wallace**—4½ feet. Velvety Purple. Large and impressive. 9d.
- Romance**—2½ feet. Rosy Bronze. An English medal winner. 9d.
- ***Romola**—3 feet. Lilac and velvety Red Violet. 1/-.
- Ronda**—3 feet. Bright winish Red. Good carrying colour. 2/6.
- Rose Beauty**—2½ feet. A lovely Pinkish blend. 2/-.
- Royal Splendour**—S. Lavender, shot Fawn. F. Intense Red-Violet. Tall. 3/-.
- ***Rubeo**—4 feet. Coppery Rose and deep Maroon. Large. New. 3/6.
- Sachem**—3 feet. Soft Bronze and Red Brown. New. 2/6.
- ***Sacramento**—3½ feet. Cream. Margined and veined Brown. Large. 2/6.
- Sandakan**—3 feet. Buff and Reddish Purple. 1/6.
- ***Sandia**—3 feet. Bright deep Pink blend. Striking effect. 5/-.
- ***San Diego**—4 feet. Gigantic flowers of deep velvety Blue Purple. 2/-.
- ***San Francisco**—4½ feet. White, edged and veined Mid-Blue. A giant. 2/-.
- Sahara**—A Rich Yellow. 15/-.
- †**San Gabriel**—4 feet. Pinkish Lavender. Early. 1/-.
- †**Santa Barbara**—3 feet. Light Blue self. Flaring falls. Excellent. 1/-.
- ***Santa Clara**—3 feet. Large. Clear Blue. 2/6.
- Satan**—S. Pure Bluish-Purple. F. Intense Violet Purple. Tall. 5/-.
- Samba-Diouf**—S. Bright Bluish-Violet. F. Much deeper, lighter at the margins. 3/6.
- Seduction**—A large White, stitched and veined Lilac. Large, of good form. Tall spikes. 20/-.
- Serenite**—A blend of Buffy-Yellow and Pastel Blue. Tall. 5/-.
- Segovia**—3 feet. Reddish Purple. 9d.
- Seminole**—2 feet. Bright Reddish Wine. 9d.
- Senorita**—3 feet. Pale Lavender overlaid Yellow. 9d.
- Shah Jehan**—A blend of rich Oriental colouring. Tall. 5/-.
- Shirvan**—Like an Oriental rug for its rich colouring. 5/-.
- Shot Silk**—2½ feet. A rich satiny blend of Pink and Gold. 2/-.
- Shylock**—2½ feet. Bluish Purple. 9d.
- Shining Waters**—4 feet. Clear Campanula Blue. 3/6.

- Sikh**—3 feet. Rich Bronzy Purple blend. Floriferous. 1/6.
- Sierra Blue**—4 feet. Soft, clear Blue. Large. Dyke's medallist. 4/6.
- Sindjka**—3 feet. Lavender and Buff. 9d.
- Sirius**—2½ feet. Rich Blue-Violet. 1/-.
- Sir Galahad**—3 feet. Rosy bicolour. 1/-.
- †**Sir Michael**—3 feet. Lavender Blue standards. Velvety Red, Purple falls. 1/3.
- Siskin**—A Small Dainty Yellow, suitable for table decoration. 2/6.
- Snow White**—2½ feet. The Whitest White. Good substance. 9d.
- Soasy**—2½ feet. Yellowish and Purple. 9d.
- Sonata**—3 feet. Buff and Lavender. 9d.
- †**Sou. de L. Michaud**—4½ feet. Pale Lavender self. Very large. 1/-.
- Southern Lights**—3 feet. Large flowers with Reddish effect. 1/6.
- Southern Cross**—2½ feet. S. Fawn-shaded Purple. F. Auburn-Red, flushed Purple. Unusual colour blend. Very large flowers. 3/6.
- St. Louis**—3 feet. Deep Violet self. Rich velvety sheen. New. 2/6.
- †**Steepway**—2½ feet. Reddish Fawn. 9d.
- Summer Cloud**—3 feet. Soft, cloudy Sky Blue. New. 1/3.
- Summer Tan**—A blend of Tan, Rose, and Olive. Very unusual. 17/6.
- Sundipt**—A tall glowing Yellow. 3/-.
- Susiana. Species**—2 feet. Dark Greyish effect. Purple veins. 2/6.
- Sunkist Gold**—2 feet. Yellow and Raisin Purple. 1/-.
- Sunlight**—3 feet. Soft Yellow. Good size and height. 2/-.
- Surprise**—4½ feet. Lavender self. Large and strong growing. 1/-.
- Sweet Lavender**—3 feet. A frilly Lavender Blue bicolour. 9d.
- Talwar**—2 feet. Velvety Reddish Purple. 1/-.
- Talisman**—3 feet. Likened to the colour of the Talisman rose. 2/6.
- Tenaya**—2½ feet. Velvety, Blackish Purple. 7/6.
- Thuratus**—2½ feet. Rich Blackish Prune Purple. 11/6.
- Theme**—Bronze Tan, flushed and veined Purple. 3/-.
- Tiger Tiger**—S. Brown. F. Velvety-Red. 3/6.
- Titmouse**—Amber Yellow, speckled Violet. For table decoration. 2/-.
- Tioga**—2½ feet. Velvety Purple bicolour. 1/3.
- Titan**—3 feet. Mid-Blue bicolour. Large. 9d.
- 27 Avril**—4½ feet. Deep Purple. Large and strong growing. 9d.
- Toscana**—3 feet. Sulphine Yellow, free flowering. 2/6.
- †**True Charm**—2 feet. White edged and veined Mid-Blue. 9d.
- Troades**—2½ feet. Reddish Brown. 9d.
- †**Tropic Seas**—3 feet. Deep Marine Blue self. 9d.
- †**Tuscarora**—3 feet. A light Red-toned Iris. 1/-.
- Uncle Remus**—Solid Mulberry Purple. 2/-.
- ***Valor**—4 feet. Deep Blackish Violet bi-colour. Large and striking. 7/6.
- Van Cleve**—3 feet. Velvety Purple. Good substance. 1/-.
- Vanessa**—2 feet. Buff and Purple. 9d.
- Vega**—2 feet. Dull Amber and Plum-Purple. 9d.
- Vesper Gold**—2½ feet. Pale Amber self. 9d.
- Vert Galante**—3½ feet. S. Coppery Fawn-suffused Lilac. F. Vivid Garnet Red, edged Bronze. 2/-.
- Vision**—S. Bright Yellow. F. Velvety Red-Brown. 12/6.
- Violet Crown**—An outstanding Pure Lavender self. Good flowering habits. 3/-.
- †**Viking**—3 feet. Azure Blue self. Fresh colour. 9d.

- Vingolf**—2 feet. Amber and Velvety Purple. Striking contrast. 9d. 7/6 dozen.
- Vishnu**—2½ feet. Pinkish Cinnamon-Brown. 2/6.
- Voltigeur**—3½ feet. S. Coppery-Red. F. Mahogany-Red. Large flowers. 10/-.
- Waconda**—2½ feet. Reddish Purple. Large. 2/-.
- Wambliska**—3½ feet. Large White. Bluish tinge. 1/3.
- Watteau**—2 feet. White and Purple in contrast. 9d.
- Warbler**—A very free-flowering Yellow. Small and dainty. 2/-.
- Westward Ho**—2½ feet. Rosy Mauve and Bronze Purple. 1/6.
- †**Wedgewood**—2½ feet. Wedgewood Blue self. 9d.
- Wellington**—3 feet. S. Rose-Purple F. Velvety Plum-Red. 2/6.
- Westaways**—A small Blue flower on slender stems. 3/-.
- Westlander**—3 feet. A striking Blue-Purple bicolour. Unusual combination. Lavender and velvety Violet. 7/6.
- Wexham**—3½ feet. Rosy Mauve and Red Purple. 1/-.
- William Mohr, Hybrid**—2 feet. Pale Lilac, with darker dots and veins. 1/6.
- Winneshiek**—3 feet. Blackish Blue Violet. Large. 5/-.
- W. R. Dykes**—2½ feet. A giant Yellow. 2/6.
- Yataghan**—3 feet. Dark Purplish Red. 1/6.
- Yellow Hammer**—2 feet. Small early Yellow. 9d.
- Yellow Pearl**—3 feet. Soft Primrose. Gold veining. 2/-.
- Zoama**—2½ feet. Velvety Royal Purple bi-colour. 3/-.
- Zouave**—2 feet. Light background. Pinkish Lilac spots. 9d.
- Zwannenburg, Hybrid**—1½ feet. A blend of colours. Distinct. 9d.

LATEST IMPORTATIONS

Available later on in the season when fully acclimatised:—

Ormohr, Miss California, Moselle, Pink Imperial, Sun God, Top Hilly, Chosen, China Maid, Rangitiki.

Recent Arrivals from Overseas

- Aubanal**—4 feet. Shrimp Pink tinted Heliotrope and flushed Yellow. 17/6.
- Beowulf**—3 feet. A rich Maroon giant. 22/6.
- Berkeley Fire**—Fiery Coppery Red. 6/-.
- Blue Spire**—4 feet. Very clear Medium Blue. Sparkles in sunlight. 15/-.
- Copper Lustre**—A Dykes Medallist. A bright Copper, Gold and Pinkish Tan blend. Absolutely unique. 17/6.
- Electre**—3 feet. A soft Bluish Lavender. Suffused faint Yellow. 4/6.
- Golden Hind**—Deep Buttercup Yellow. Vivid Orange beard. 10/6.
- Grace Mohr**—3½ feet. Pale Lilac veined Manganese Violet. Huge blooms. 25/-.
- Hermitage**—3½ feet. A most attractive blend of Rosy Tan Crimson. 3/6.
- Inspiration**—3 feet. Deep Rose Red. Large and unusual. 21/-.
- Kapiti**—2½ feet. Wine Purple self. Intense colouring. 3/6.

Lady Paramount—An immense Light Yellow. Very free flowering. 4/6.

Lux—3 feet. Brilliant Old Gold standards suffused Bright Apricot. Semi-flaring falls tinged Carmine. Orange beard. 4/6.

Mme. Louis Aureau—3 feet. A soft lovely Rosy Heliotrope on Silvery White ground. Distinct new colouring. 17/6.

Marco Polo—3 feet. Rose standards, velvety Crimson falls. Solid colour. 25/-.

Missouri—3½ feet. Mid Blue, very heavy substance. A leader in its class. A Dykes medallist. 10/6.

Ouray—2 feet. Bright Ruby Red. 4/6

Sir Mark Collett—4½ feet. Flowers very large. S. Lilac Mauve. F. Velvety Amaranth Red. Striking in size and contrast. 22/6.

Song of Gold—3 feet. A clear, large flowered Yellow Iris. Orange beard. A vigorous grower. 25/-.

Sunburst—3½ feet. Deep, rich Yellow self. 10/6.

South Australian Seedlings

Anak—3½ feet. A huge Light Blue self. 3/6.

Blended Jewel—3 feet. Lavender and Buff blend. 2/6.

Blended Rose—3 feet. Good Rosy blend. 2/6.

Blue Champion—2½ feet. Large Blue bi-colour. Gold beard. 2/6.

Blue Lake—2½ feet. Clear deep Blue. 3/6.

Blue Lass—2½ feet. Mid Blue self. 2/6.

Blue Mist—3 feet. Pale Blue self. Very smooth surface. Orange beard. 3/6.

Bright Eyes—4 feet. Large bi-colour of Lavender and Reddish Purple. 1/6.

Canyon Red—2 feet. Reddish effect. Gold marked centre. 3/6.

Cellophane—2½ feet. Pure fresh looking Yellow. Petals of cellophane texture. 12/6.

Cheerful—3 feet. Light, fresh looking Blue bi-colour. 2/6.

Citron—2 feet. Greenish Yellow self. Fine haft markings. 2/6.

Courier—2½ feet. Very Dark Velvety Wine. 2/6.

Figaro—3 feet. A large Red toned bi-colour. 2/6.

Gas Light—3 feet. Tall Yellow. Gold markings at haft. Very large. 12/6.

Golden Day—3 feet. Deep, Bright Gold centre. Heavy substance. 6/-.

Harvest—3 feet. Pale, Clear Yellow. 3/6.

Horatius—3 feet. A Reddish Purple bi-colour. Wonderful form and substance. 5/-.

Hyacinth—3½ feet. A tall, clear Blue. Very large flowers. 3/6.

Imp—3 feet. A very bright Reddish Iris. 2/6.

Isobel—Cream self, tinged Blue. Very large. 3/6.

Jeanette—3 feet. Violet Blue self. Distinct. 2/6.

Jersey—4 feet. Huge Cream Iris. Gold markings at haft. 5/-.

Lobelia—2½ feet. Solid Blue. 2/6.

Lorenzo—3 feet. Velvety Reddish Wine. Medium size blooms. Bright beard. 3/6.

Maize—2 feet. Yellow. Firm, erect standards. 3/6.

Mannequin—3½ feet. Mid Blue self with spreading falls. The most attractive of its class. 3/6.

Matador—3 feet. Velvety Reddish Purple. Paler at edges. 1/6.

Midas—3 feet. Deep Gold. 12/6.

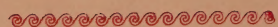
- Morocco**—4 feet. Tall. Dusky Reddish effect. 1/6.
- Mt. Buffalo**—2½ feet. White. Bluish tinge. Good substance. 2/6.
- Mulga**—3 feet. S. Pinkish Lavender. F. Darker and Smoky. 2/6.
- Nigella**—3 feet. White tinged Blue. 2/6.
- Pale Moon**—3 feet. Large Primrose self. 3/6.
- Pastel**—3 feet. Lighted Amber effect. Quite distinct. 10/-.
- Radior**—3 feet. S. Buffish. F. Rosy Red. 8/6.
- River Moon**—2½ feet. A Creamish Yellow Iris. 2/6.
- Rose Amber**—2 feet. S. Buff. Rosy at edge. F. Reddish. 2/6.
- Rustum**—3 feet. S. Smoky Yellow. F. Plum. Large and unusual. 6/-.
- Seraph**—3½ feet. Violet Blue bicolour. 3/6.
- South Seas**—2½ feet. Pale, even Yellow. Fair sized blooms. 2/6.
- Sovereign**—3 feet. Tall, deep, pure Yellow. Striking Gold beard. 5/-.
- Sphere**—3½ feet. A huge deep Blue self. 3/6.
- Sunny Day**—3 feet. A very large Yellow. Deep and bright. 6/-.
- Taper**—3 feet. Tall, pale Yellow. Gold beard. 3/6.
- Thelma**—2½ feet. Large, Light Mid Blue. Very pure. 3/6.
- Topaz**—2½ feet. Pale Yellow, distinct half markings. Frilled edges. 1/6.
- Toscin**—2 feet. Pure deep Gold. 15/-.
- Velvet Robe**—3½ feet. Deep, solid Reddish effect. Large flowers. Flaring falls. 3/6.
- Venus**—3½ feet. An Aphrodite seedling. Tall, strong stems. Pinkish effect. 1/6.

SPECIAL NOTE!

On all orders for 20 or more Irises, or to the value of 20/- or more, attractive selected plants will be added, to the value of at least 10%.

Six or more of one variety, at lower prices.

Special quotations can be submitted for quantities.



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